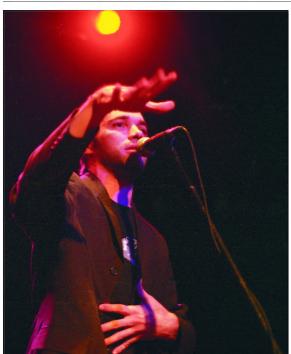
# THE GATEWAY

volume XCIII number 31 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 29 january, 2004



CAN YOU FEEL IT, EDMONTON? Because Buck 65 sure could at the Powerplant on Saturday.

LEANNE FO

# Activist sparks controversy among campus Muslims

ROSS MOROZ

Irshad Manji's upcoming talk at the University of Alberta is generating a lot of interest on campus, but not all of the attention is positive.

Manji, the openly gay Muslim cativist and author of the controversial book The Trouble with Islam, is speaking tonight in the Myer Horowitz Theatre as part of the Students' Union's Revolutionary. Speakers series, While her book has been extremely successful, Manji continues to have detractors within the Muslim community, including the Muslim Students' Association (MSA) here at the U of A.

"The Muslim community in general really finds her irrelevant because she is so far out of touch with mainstream Muslims in North America or Canada," said Tim Weis, a member of the MSA.

"She claims to be an insider, but based on a lot of the statements that she has made, she clearly doesn't really have a good understanding of

Muslims on other university campuses have also criticized Manji's work. On the we of a visit by Manji to Montréal in November 2003, McGill's Muslim Student Association publicly denounced Manji's work in a prepared statement that was published in the university's independent campus newspaper The Daily.

In the statement, McGill's MSA alleges that Manji should not be taken seriously, claiming that "Manji clearly does not grasp how Islamic scholarship, or for that matter any scholarship, functions."

Perhaps the most stinging attack on Manij's work comes from Tarek Fatah, the Pakistani-Canadian founder of the Muslim Canadian Congress. Fatah was thanked in the forward to Manji's book, but has since rejected that acknowledoment.

"She claims to be an insider, but based on a lot of the statements that she has made, she clearly doesn't really have a good understanding of Islam."

TIM WEIS, MEMBER, U OF A MUSLIM STUDENTS' ASSOCIATION

In an article published on the website muslimvakeup.com, a forum for liberal Muslims, Fatah refers to Manji as a "Salman Rushdie wamabe" and accuses her of "poor scholarship" and "Muslim bashing." Fatah goes on to allege that The Trouble with Islam "is not addressed to Muslims; it is aimed at making Muslim haters feel secure in their thinking."

Weis sees these criticisms as proof that many Muslims take issue with Manii's message

Manji's message.
"Tarek Fatah is considered by most people to be on the fringes of the mainstream," he explains.

PLEASESEEMANII • PAGE 3

# International research may solve mad cow mystery

HEATHER FENTON

Wishing to help those devastated by the beef industry's recent struggles, U of A professor Stephen Moore is participating in a \$53 million international research effort to better understand the genetics behind mad cow disease.

"We have to be aware that BSE [Bovine Spongiform Encephalopathy, or mad cow disease] is a huge problem at the moment and has put the beef industry in crisis," said Moore, a researcher in the faculty of agriculture, forestry and home economics.

"BSE has changed everything"
The livelihood of many involved
in Alberta's beef industry changed
dramatically on 20 May, 2003, when
Canada's first case of BSE crumbled
an industry already coping with
the aftermath of years of prairie
drought.

The industry has now suffered a further blow, as recent events have linked an American case of BSE to a farm outside Edmonton.

"Certainly the buck has stopped in Edmonton, or very close by. We have to take this issue very seriously. We need to eradicate the disease, that's the bottom line," asserted Moore.

The Bovine Sequencing Project, which will take two to three years to complete, will involve an international group of researchers and government representatives working with the United States Department of Agriculture and coming from the US, the United Kingdom, Australia, New Zealand and Canada.

The study hopes to successfully sequence the complete set of bovine chromosomes to determine the location of certain genes and to gain further insight into preventing BSE.

PLEASE SEE MAD COW + PAGE 2

# New model helps swat West Nile virus

EVIN MA

Using biology, mathematics, and computers, three U of A researchers have found a way to swat outbreaks of the mosquito-borne West Nile virus before they take off.

Scientists first discovered West Nile virus (WNv) in Uganda in 1937, and for many years it remained isolated to the African region. In 1999, an outbreak of the virus occurred in New York. From there, migrating birds carried it north to southern Ontario by summer 2002, and then to Alberta by July 2003. Although it kills under 0.1 per cent of humans that it infects, the virus can cause fever, meningitis, and encombalitis.

DrMark Lewis, Dr Marjorie Wonham and Tomas de-Camino-Beck, all from the U of A's Centre for Mathematical Biology, hope their new mathematical model will help North Americans prevent an outbreak of WNy here.

PLEASE SEE WEST NILE + PAGE 2



U of A researchers are exploring ways to prevent West Nile virus outbreaks.



What are our readers concerned about this week? A ton of things. So many things, in fact, that we have two pages of letters in today's Opinion section. L'ard t'onderin' Jaysus, I says!

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# Outside

Thursday Flurries, hungry? High 2-6, Low 2-9 Fridday Flurries again, Steve-Doug chowder; High 2-4, Low 3-0 Saturday McFlurries, pan-fried Steve-Doug-High 2-0, Low 27 Sunday Mnrn ... McFlurries, Steve-Doug and chips, High 1-12, Low 25 Source: Environment Canado

# From the archives

The Students' Council was at the centre of controversy after granting the SU Executive as 3 per cent pay raise retroactive to 3 July, 1983. The motion passed with little debate despite the fact the 3 Justin as det 6 for fairly 5 million and long parted the Executive a 63 per cent increase just two years carlier Further complicating matters was the fact but two of the members of the Executive VP (Financel Grape Macian and VP (Inferental) Peter Block, campaigned for a salary rollback during elections. These facts axide, 5U President Robert Creenhild defined the move, noting that the increase might' allow people who couldn't have run before to be able to 1998.



12 Skylar Malito lo-oves karaoke. But you won't hear this U of A student singing Elton John to midi-files, no sir. Just traditional Japanese music. And awesome.

NEWS thursday, 29 january, 2004

# THE GATEWAY

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# Researchers hope genome map will have broad applications

Moore's role in the project is the analysis of how genes may affect bowine traits

For the most part, sequencing will take place at the Baylor College of Medicine in Houston, Texas. Moore's role in the project will be funded by CDN \$500 000, taken from the US \$5 million put up by Genome Canada, a national organization that

supports genetic research. University of Alberta cattle at the Kinsella ranch, a research facility located outside of Edmonton and run by the faculty of agriculture, will provide a portion of the samples used to sequence the bovine genome.
"Our part of the whole deal is

extremely small but very important," said Moore

Prior to May, Moore was involved in projects looking at how animals use their mitrients

His research focus shifted to the genome project as a result of increased prehend diseases in agricultural ani-mals. "With completion of human and mouse and rat [genome maps], people have turned their attention to agriculture and the cost has come down to the point where it is realistic to so [with agricultural animals]," said Moore.

He hopes the project will enable researchers to understand how genes interact, enabling producers to identify disease traits. These programs would ultimately lead to advances in health food safety, biosecurity, and animal welfare, in addition to advances in genetic technologies that may lead to faster genetic testing on live animals for diseases such as BSE. Moore warns however, that researchers and industry representatives have to be in a position to apply the information gained to production operation.

"All the project is going to do is give a body of information. We are going to have to figure out how to use the



MAKING COWS SANE AGAIN U of A researcher Dr Stephen Moore.

# Model finds threshold mosquito level for WNv

The researchers wanted to know what conditions produced the New York City outbreak. An outbreak, explained Lewis, occurs whenever a given instance of a disease produces one or more subsequent infections in other creatures.

Scientists knew the WNv spread from birds to horses and humans via mosquitoes, but didn't know how many mosquitoes or birds had to be eliminated to stop it.

The critical factor turned out to be the ratio of birds to mosquitoes Mosquitoes transmit the virus said Wonham, while birds merely con-

Keep the mosquito population below a certain outbreak threshold, and the virus will stay under control, she explained.

"But there's an open question abo birds, whether removing birds would do the same thing," she explained.

To their surprise, the researchers found decreasing the number of birds in their simulated experiment actually increased the chance of a West Nile outbreak.

"By killing birds, the ones that are left are bitten even more," thus causing the virus to spread faster, explained

What do these results mean? According to Lewis, it means cities don't have to use massive amounts of expensive, environmentally hazardous pesticides.

"You don't have to kill all the mosquitoes to get rid of the disease. You just have to bring them down to a threshold level, after which the disease will die out on its own. You don't have to spray everywhere and get rid

The computer model, coded by de-Camino-Beck, can help any region calculate their unique outcautions that even if mosquitoes are kept below this outbreak threshold, it will still take many years for the virus to die out. In other words, the model can prevent, but not stop, an outbreak

Nor have they finished working on it, he added. The team wants to add a spatial control to the model.

"You can't control [mosquitoes] verywhere," said Lewis.

'We're trying to calculate the size of a buffer zone around a city that would be necessary to prevent the disease from coming in from the outside."

Expanding it to include multiple ecies of bird and mosquito (instead of the one apiece used now) and longterm climatic and geographic data would also make the model more effective.

Biologists have used models like this one for years.

"It turns out that people have been using mathematical models for diseases for almost a century now," said Lewis, noting how one such model was used to study malaria in the 1930s. "In the field of epidemiology, these models have worked extremely

As models become more and more complex, interdisciplinary projects like the Centre for Mathematical Biology have become more and more "I'm a mathematician" said Lewis

'Mariorie's a biologist, and Tomas is a computer scientist. Together we've created something that none of us could have done individually."

"Biology by itself has its limits," Wonham agreed.

"And math by itself has its limits. But when you put both of them together, you can constantly go back and forth and get a fruitful cross-pollination of knowledge."

# **CAMPUS CRIME BEAT**

Compiled by Jake Troughton

# PHONE PRIVELEGES ABUSED

At 3:22pm on 21 January, staff at the Extension Centre called Campus Security to report that a female had been using the Centre's five-minute courtesy phone for over two hours Repeated attempts by staff to get the woman to hang up were unsuccessful and this was not the first time she had abused the phone. The woman does not have her own phone, and so regularly visits the Extension Centre to make use of the courtesy phone.

Campus Security attended the area and identified the woman, who is unaffiliated with the University, and told her that she is not welcome to use the courtesy phone for extended periods. She was advised to consider getting

### LOUNGING AROUND

Around 1am on 22 January, Campus Security received a report of a suspicious male who had been sleeping in the lounge area in the Mechanical Engineering Building for several hours. Officers arrived and identified the man, who had a criminal record. He was escorted off campus

# THE MAN CAMEBACK

On 22 January at 1:40am, officers on patrol found and identified a man sleeping in a HUB Mall stairwell. He had returned to campus after having had previous dealings with Campus Security about two years ago. The man had a

criminal record and outstanding war rants for his arrest, but the warrants were not in force in Alberta. He was escorted off campus and warned not to trespass on University property again.

### EXPENSIVE MISCHIEF

At noon on 22 January, staff at the University Bookstore reported that a male student who they suspected of pulling the cover off a \$140 textbook was still in the area. Responding officers located and questioned the man, who took responsibility for his actions. The matter is still being looked into, including possible restitution.

### RACK FOR MORE

On 22 January at 3:13pm, staff in SUB reported a suspicious female who they believed had been previously removed from the building. Officers attended and identified the woman, who had indeed been removed from SUB in the past. After questioning the woman, officers escorted her to the LRT station and

### THROWING A FIT

Shortly before midnight on 22 January, a student auxiliary officer on patrol with constables observed a male staggering around the west side of Rutherford Library. He appeared to be unsure of where he was going. The officers spoke to the man, who was extremely uncooperative and displayed signs of intoxication.

He was arrested issued a summons for public drunkenness, and escorted to his residence. The man, who has a criminal record and is not affiliated with the University, kicked the door of the patrol car as it was leaving the

# MAN YELLS, GETS NOTICED

On 23 January at 12:30am, a Campus Security patrol observed a male yelling at people in front of the LRT station. He was extremely belligerent and had an open beer in his hand. The officers identified the man, who had been previously dealt with. He had an extensive criminal record and outstanding warrants for his arrest. He was taken to campus cells before being transferred to EPS.

## RUTHERFORD RUMMAGER ON LOOSE

At 11:30am on 23 January, Rutherford Library staff called Campus Security on behalf of a female patron who had observed a male rummaging through the pockets of her jacket. She had left the lacket unattended for a couple minutes, and returned to find the man with his hand in a pocket. She had previously seen the same man in the library The suspect is a six-foot-tall Caucasian male with a slim build, about 25 years old, with mid-length light brown hair. He was wearing a brown jacket and carrying a large backpack. Anyone seeing a man matching this description is asked to call Campus Security.

On 23 January at 2:30pm, an altered parking permit was discovered in a vehicle in the Stadium Carpark. The date and time on the permit had been altered, and the matter is still under investigation. Altering parking permits constitutes fraud, and as such is a criminal offence that Campus Security takes very seriously.

### KICKING TIRES

Around 10:50pm on 23 January, Campus Security received a report of a group of males kicking bikes on the

west side of the Powerplant. Constables caught up to the group near Lister Centre, and they were identified as students. The group left campus in a cab. There was no damage done to the bikes.

# WISH YOU'D STAY

At 8:30pm on 24 January, Campus Security received a report of a suspicious female sleeping at a table in HUB Mall. There was some concern about her well-being. Officers attended and determined that the woman was intoxicated, and accompanied by a sober male. The female was identified, and had had previous dealings with Campus Security. She was cooperative until she was transferred to a detox centre, where she became combative. She was eventually convinced to stay.

# PROJECTOR THEFT FOILED

On 25 January at 6:12pm, officers sponded to a theft in progress in the Tory Building, Persons unknown had been attempting to steal a projector, it had been loosened and turned around, with minor damage done but the suspects were scared off before they could remove it. Campus Security and EPS attended the area, but no suspects were located. The matter is still under investigation.

### BACKPACK THEFTS IN RUTHERFORD

Around 7:30pm on 25 January, a backpack was stolen from the periodicals area in Rutherford Library. It had been left unattended for only a few minutes. There are no suspects.

The next day around gam, another backpack was stolen from Rutherford, this time along with a jacket. The victim checked with other people in the area, but no one witnessed the theft, so once again there are no suspects.

NEWS THE GATEWAY . volume XCIII number 31

# STREETERS

Compiled and photographed hyRoss Moroz and Lisa Butler

Many elementary and secondary schools in the Edmonton area have cancelled classed this week because of the bitterly cold weather.

# Should the U of A cancel classes because of inclement weather?



Kiel Miller

olutely. I think that the University should close when it gets helow -20C or -4oC. I also think that the University should close when the roads get really bad. I drive in from Spruce Grove, and some days it takes me two hours to get to school and I end up missing my first two classes.



Recreation II

Probably not, mostly because if I pay \$400 to take a course, every class that is cancelled is a waste of my money. I'm from Vancouver Island, so if I can put on a toque and suck it up, anyone can



Design I

Yes, I walked to school today, and it was ridiculous. I'm from Australia, so for me even zero degrees is pretty cold. Where I'm from, the schools are closed when it gets too hot-say, above forty degrees



Marla Banco

would probably be impossible, because it would inconvenience too many people. It would be nice, though-I only live in Lister, and on the way here today my thighs almost froze off.

# Campaign teaches kids to Butt Out before they start

COLIN PAPUSCHAK

Using more than just scare tactics, the faculty of medicine's Butt Out campaign is offering a hands-on approach to turn kids off smoking.

Put on by University of Alberta medical students, the program just wrapped up its fifth year of opera-tions as a part of National Non-Smoking Week. The campaign targets more than 380 fifth- and sixth-grade students in eleven Edmonton-area schools. Anke Schuurmans, secondyear medical student and coordinator of the program, explained that starting early with younger students is an important tactic for the campaign, as over 80 per cent of smokers start before the age of 16

"After that it's almost a lost cause,"

"[Butt Out] is very effective, espe-cially at this age," agreed Brad Glenn, teacher of a fifth- and sixth-grade combined class at Garneau Elementary School, one of the schools involved in the campaign. "In the past, programs haven't focused on kids, but this is the perfect time to target them," said

The program, which runs from October to December, is designed to Glenn. "Some kids have never held a cigarette before, so there is a bit of me around it, but once they see it and hold in their hands, they realize it's not so special."

Unlike some anti-smoking campaigns, Butt Out isn't entirely based scare tactics. It shows the positive side of quitting, as well as the negative side of not quitting. Board games are introduced to the students along with the Barb Tarbox video, Barb Tarbox was a local anti-smoking crusader who passed away from lung cancer in 2003: her video offers an emotional exposé into her experiences

For their efforts last year, the Butt Out program was awarded with one of four first annual Barb Tarbox Awards for Tobacco Reduction

Volunteer participation has steadily sed since the program was started five years ago. Of approxi-mately 250 students in medicine, more than 180 participated in the campaign this year, with nearly 90 per cent of the first-year population involved. In oom setting, the ratio of elementary students to University volunteers is around five to two, which, said Schuurmans, helps the students relate to the volunteers and ultimately makes the program more effective



PHOTO ILLUSTRATION: ZACBU
UP IN SMOKE Students teach kids not to smoke in their Butt Out campaign.

# SU surprised by negative reaction to Manji's visit

"The fact that even he is criticizing

her work really speaks volumes Weis makes it clear that the MSA does not oppose Manji's presence, but he does question the validity of her inclusion in the Revolutionary Speakers series.

According to Jadene Mah, SU Vice-President (Student Life), a panel made up of members of the SU executive eates a short list of possible speakers, then narrows down the choices mostly on the basis of cost and availability. However, Manji's inclusion on the list never raised concern

"To be honest, the feedback that we have gotten on the entire series, and especially Irshad Manji, has been

extremely positive," said Mah.
"Quite frankly, I wasn't aware that her presence here was at all conten-

Weis, however, argues that most Muslims he knows question the validity of Manji's work.

The point is that she really has nothing to say to our community; she has a lot more to say to people who already believe what she wants to tell them," he said.

"Unfortunately, the people who are Tim Weis of the MSA.

making legitimate criticisms and rais-ing issues for reform are not getting the same coverage

When reminded that, upon the publication of this piece, Weis himself vill have joined the ranks of people who have publicly criticized Manji, he joked that "she may even respond to ny criticisms in her talk



# Sheer Alt

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Fcos

786

# Iron Horse

NEWS thursday, 29 january, 2004

# Staff Ad

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**SRIS** 

# 'World-class' heart institute to open on campus

CASSIE BROWN

The University of Alberta hospital will soon be the site of the most stateof-the-art cardiac centre in western Canada, the Alberta Heart Institute.

With its first phase opening in late 2004, the Alberta Heart Institute (AHI) will offer Edmontonians improved research facilities, patient care services, and education. The project is a cooperative effort between the Capital Health Authority (CHA), the province of Alberta and the U of A.

"The facility was designed with education in mind. Medical, graduate research, and nursing students will benefit from its construction," said Cathy Trepannier, the executive director of projects for Capital Health.

Funding for the AHI was provided by the Alberta government and through a campaign led by local businessman Bill Comrie in support of the

University Hospital Foundation.

U of A Director of Cardiology
Dr Stephen Archer hopes the centre
will cultivate a strong research
environment at the University of Alberta. Archer is responsible for the
\$18 millino Cardiovascular and Set Mentiles
Research Centre (ABACUS), which
will be located on the lower floor of
the building.
The centre will feature diagnostic

The centre will feature diagnostic imaging equipment dedicated solely to research. This means that research subjects will never be bumped from projects to make room for urgent patient cases, making the centre one of a kind in Canada.

"Both the AHI and ABACUS will be unique in Canada due to their comprehensive scope and integration between the health care provider,

Capital Health, and the University," said Archer.

He also mentions that the AHI will dramatically increase the quality and reputation of many programs offered by the U of A.

"It will serve faculty and students in six departments and should be a world-class place for training in gene therapy and cardiovascular and stroke research techniques," Archer said.

Trepannier is excited about the benefits for members of the entire Edmonton community.

"The centre will reduce waiting time for all heart treatments. We are helping to ensure that Edmontonians receive the best cardiac care : Alberta," said Trepannier.

The AHI will also provide specialized service to patients from Manitoba, Saskatchewan, and British Columbia. Afflictions such as congenial heart disease, as well as procedures like heart transplants are among those which the AHI will now deal with from across western Canada.

"There hasn't been this significant a development in cardiac care in Canada since the opening of the Ottawa Heart Centre," said Trepannier.

The AHI will be located above the current Emergency Department, facing onto University Drive.



The Alberta Heart Institute will be built at the University hospital by 2004.

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Ratt

1044

Grad

# ()PINION

# Start caring about the SU right now

AFTER READING WEEK, this campus will be hostage to the Students' Union election. Posters wil festoon the walls of every building in every available open space, eager volunteers will hock their bag tags, and candidates will shake hands and kiss babies. It will be almost impossible to escape the election. And yet despite this annoying invasion into our everyday experience, many people will go through the election totally apathetic and not bother to vote for their next SU executive.

On the one hand this is expected; student go ment is not thought of being one of the most effective harbingers of great reform. Year after year, despite tireless campaigning, tuition has not stopped going up, and many students are still barely getting by. To the average student, the SU seems to be a pointless waste of time and money not worth the modicum of effort required to walk to the voting booth, let alone that required to research the candidates and make an informed decision.

However, the SII is more than just a tuition protest group; rather, it's a group of hard-working bureaucrats trying to work the system to create a better environment for students. They're there on the frontlines making sure that you don't have to be. Basically, the SU is there to make sure you don't get bamboozled. Or at least they should be-a good SU needs to be elected, after all, and it's up to the students of this university to hire good people for the job.

If a company was trying to fill an important position and the members of the hiring committee decided to come into the process with little or no knowledge of the applicants, it would be their own fault when the guy who had a really nice font on his resumé turns out to be a pedophile. The same goes for the SU; as students, we are a huge hiring committee, and if the SU jacks us around, it's our own damn

Sometimes it's difficult to sift through what each candidate represents. However, it's your job as a potential employer to do so. Go to any of the forums and find out if they're ready for the job, track them down and ask them what their views are on the SU and its relationship to you.

Get a good feeling of two things from each candidate; first, if they are ready for the job for which they are running and if they know the minute details of what they have to do to get things done. Second, find out if this is the type of person who would be willing to come to the office at eight in the morning and then stay there working their ass off until after midnight because they care that much Platforms and politics don't matter nearly as much as those two things. Even if the candidate has the best ideas in the world, it doesn't mean anything if they don't know how to get those ideas enacted or they don't care enough to stick around to make sure that they do. Being elected to the SU means that you are the students' bitch for the whole year, and you have to spend your entire life making their lives better. Make sure they remember that. Everything else is secondary.

We don't want apathy from our SU, so they deserve the effort on our part as well. Become an informed voter when the election rolls around 3 and 4 March.

DANIEL KASZOR

# Downtown woes

IIM TAYLOR THE DIRECTOR of Edmonton's Downtown Business Association, doesn't want teenag ers spending their time in the city centre afterhours According to Canada.com, he says, "These kids have no positive business impact on downtown. In fact, they have a negative impact." He claims that, since teens are allegedly causing trouble and not spending money, they're a menace to the city's barren core.

Like many other poopy-pants, Taylor obviously cannot see the forest for the trees; he wants a revitalized downtown with a hot night scene, but he's unwilling to face up to the problems related to having a vibrant entertainment hub.

You can't expect a once-empty region to be revitalized without dealing with the related problems

ADAM ROZENHART

# **LETTERS**

## New City a 'diamond in the rough'

I congratulate David Berry in finding the diamond in the rough that is the New City Suburbs ("Burlap Sack," 20 January).

I have been a New City customer for about a year now, and every time I come back it always ends up surprising me. It's the ideal club fo people who are simply too sick and tired of the same old top-40 non sense that crowds Whyte Avenue and other bars around Edmontor They play almost everything (except for hip hop, but that can be found in any other club in Edmonton ways), and like you said the laid back attitude of the clientele is the main reason why people love that club.

It's the pretty boys and the hored up girls that stick out like a fake-suntanned thumb, not the guy with fishnet stockings on his head. No one will hassle you, anyone can get in (no racist homophobes here), and there's always space to dance without elbowing someone or having a cocktail waitress bother vou for a \$3,99 shooter. The only problem with touting New City Suburbs is that I hope the pretty boys and whored-up girls won't invade and create another place to avoid at all costs (like, for example

Hope to see you there David. Bring your fishnet stockings.

GERMAN A VILLEGAS

# Sex sells for lesserknown sports

As a competitive female ath lete, I did not appreciate the article "Women's sport doesn't need hotpants," printed 22 January.

Is the author a female athlete? If so, who pays the bills for her sport? The reality is that women's sport "sells sex" because they need the cash. While it's nice to choose successful sports like soccer and tennis to advocate the lack of necessity what about the not-so-commercialized sports? I am one of the captains of the Zone 5 Open AA Ringette Team, part of the Canadian Ringette League. We play some of the best ringette in the world and have to beg for even partial sponsorship every year. We have to fundraise to cover our costs, like most amateur teams in Canada receiving next to no outside financial support from communities or provinces

We started off having silent auctions, selling trivial shit that no one needs, and then we stumbled upon the best source of cash ever available to womankind: nightclubs. Our team of 20-something talented beautiful athletes makes more cash selling raffle tickets to guys in the bar than all other fundraisers we've tried so far put together. Show a little skin? Sure. Be a smidgeon nicer to that man-cougar in the corner? Why not? We need the cash to me the best athletes possible and raise awareness of our sport so the product can sell itself without "tacky old tricks."

Bash Sepp Blatter of FIFA all you want, but the man knows what he's talking about. If smaller uniforms



are what it takes until female sport is self-sufficient, then so be it. We just want to play the games we love If you don't think our methods are good, we're open to both sugges tions and donations

SHEENA NEILSON

# Islam Awareness Week a rousing success

On behalf of the Muslim Students' Association (MSA), we would like to thank the University of Alberta campus for their curios ity, tolerance and enthusiasm that was so avidly displayed during this year's Islam Awareness Week (IAW) It was unfortunate that the popu lar food stall was disallowed due to new Canada Health regulations However, despite the disappointment of many hungry students, IAW was a successful explosion of vibrant history, culture, ethnicity, and most importantly, unity in faith. With the addition of a cultural henna booth which remained in high demand throughout the week, the full-sized display in CAB served to nurture the inquisitive mind, providing a fresh scholarly, and informative perspec tive on the often misconceived tenets of Islam.

There was one disappointing occurrence during the week, how ever, that sent a disheartening message to many students on campus During IAW and the week before the MSA members actively pursued a poster campaign in the Chemistry Engineering buildings. We found, much to our dismay, our posters were systematically removed. We further noticed that it was only our posters that were going missing It was later discovered that an indi vidual, who has displayed enmity to our student group in the past, was responsible for removing the post-

ARE BELONG TO U.S.

This incident is a prime example of the antagonism that the Muslim Students' Association is trying to dissolve with events like Islam Awareness Week. The purpose of our efforts is to educate others as well as ourselves to further foster tolerance and understanding in the greater campus community and beyond. Our goal, in essence, is to disband many of the misconceptions held by society about Islam while at the same time illuminating the true serene nature of the Islamic way of life.

Through education and aware ness as well as with the support and eagerness of both U of A students and staff alike, we are accomplishing this goal. And for that we would like to commend all of those who participated and extend our sincere appreciation for those living the respectful principles that base the foundation of this true north strong and free

> AISHA KHATIB Muslim Stud

### International Week doesn't tell the whole story

Ideally, International Week should allow students to come to grips with world issues. But, of course, in order to come to any kind of decision, a person should know all sides of the story. There are a few forums on the crisis in the Middle East, yet all share the same slant-they are all anti-Israel.

This is simply unacceptable. How can you even consider having sessions on the Palestinian-Israeli conflict without having the Israeli side represented?It's ridiculous! To those who planned Intentional Week, and to those who attended, or didn't attend. I pose this question: how can people make informed decisions when they aren't being properly informed?

> GABY BROTTMAN Arts I

### Profs aren't to blame for textbook woes

With respect to Sheldon Smart's article on the high prices of university textbooks ("New textbook editions are humping students wallets." 20 January), I agree that textbook prices are beyond reason. For example, a publisher representative reminded me recently that the setting of book prices has relatively little relation to the cost of pro duction. Thus, a popular American biology text which sells for CAD \$110 at the LL of A Rookstore apparently sells for about US \$120 at US universities. The publisher had been advised by its Canadian representative that the book simply wouldn't sell in this country if they set it at the US price, so the publisher lowered it essentially to what they reckoned the market would bear. However, Mr Smart is inaccu-

rate to lay the blame for the situation on profs. His article suggests that some/many profs "opt for the newest editions every year." Actually, we don't opt for anything, because as soon as a new edition is published, earlier ones are unavailable.

PLEASE SEE MORELETTERS + PAGE 7

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MORELETTERS - CONTINUED FROMPACE6
In fact, for a variety of reasons, the frequent re-issuing of new delitions annoys
profs, too. As Mr Smart points out, in
many cases the new editions introduce
changes that are largely cosmetic, and in
my opinion, even many of those are for
the warrer.

Students may be interested to learn that there is a growing concern among profs and university administrators about high textbook prices. Last year, the dean of science circulated a memo on how instructors might mitigate the effect of rising tuition costs (which we have little control over), by minimizing the requirement for new textbooks. Some of the questions he raised: do students need a textbook at all, or can it be replaced by other resources, like a course-pack or online facility? Can the same textbook be used for several courses? Can we continue to recommend the previous edition, and thus extend the utility of used books?

With many students paying Scoop per year or more for textbooks, even a 20–25 per cent reduction would wipe out the effect of the coming year's rise in tuttion, and in many cases the potential reduction would be significantly more than that. The Provost is aware of this situation and I heard him indicate at the last Board of Covernors meeting that he intends to consider potential solutions to the problem.

solutions to the problem. Any solution would of course, require direct, participation by the professoria et at large I can't predict how long it might take for a significant effect to be noticed. Suffice it to say, however, that the sause is genuinely on the University's radar screen, and it's not unreasonable to hope that Mr Smart might have occasion townte a much more upbeat article next year.

REUBEN KAUFMAN

### GSA explains its stance on the tuition increase

On Friday, 16 January, the Board of Governors voted to increase tuition by 53 per cent. As GSA President, I am a member of the Board, and liveted in support of the tuition increase. I did so with the support of the Graduate Students' Association (GSA) Council, who voted by an overwhelming majority to support the tuition increase at our 8 December meeting.

In the past, the GSA and the SU have worked together to oppose the tuition increases. This year, both situader groups tried to develop a mility-gar tuition agreement with the University administration. While the SU did not agree to exceed the conditions, the GSA did. And as the elected representative of the Graduate Students here at the U of AI went forward with said agreement, as the GSA Council feft that this was in the best interest of graduate students. This is certainly not the first time, on will it be the last, that the GSA and the SU differ in opinion because of the constituencies we represent.

Graduate students admittedly see tuition much differently than undergraduates. We have many programs in place that work to offset the effects of tuition increases, such as a reduced, thesis-only fee, indexed salaries and various awards and scholarships But we are also in the classrooms and in the labs, interacting with both students and faculty on a daily basis. There are a significant number of graduate students working as teaching assistants on campus, so as graduate students, we are not totally unfamiliar with the undergraduate experience here on campus

But we do represent a different demographic of students. The average age of a graduate student is over 30. A much higher percentage of graduate students have families to support than undergraduates. We also are here as researchers and academics-in-training, closely interacting with the faculty and the mechanisms that allow the University to function.

While the undergraduates argue that the cuts that would have resulted from not raising tuition would be acceptable, we at the CSA felt that they are not. We have already felt cuts and have seen how it has impacted our graduate experience here at the U of A. The cuts would reduce the number of support staff an academic resources we need in order to accomplish what we cannot be 10 of A fror our graduate degrees.

We at the CSA also feel that while tution increases are necessary, given the financial studion of the University, the government needs to start reinvesting in postsecondary education. We felt that by moving the motion, we would be sending a powerful message to the Government of Alberta—that the graduate students at the U of A are willing to accept our share of the cost of our graduate degrees, so that when we did come to make the case for reinvestment, we could honestly say that we had done all that we could.

I hope that this clears up some of the questions and misconceptions surrounding the GSA's position concerning this year's tuition debate.

LEE SKALLERUF

# Hanasyk's opinion on gun-owners offensive

I am a firearm owner and an avid hunter and take great offense to the comments regarding hunting and hunters made in the article "Opposition to Gun Registration is ridiculous" (22 January).

I do not understand how Hanasyk came to believe that registration would affect the rate of accidental death by firearms. The Firearms Act, as propose on 27 November, 1996, dealt with regulations regarding storage, display and transportation of firearms. This required that firearms be locked and ammunition stored in a separate place As for Hanasyk's comments on crime rarely is a murder committed with a .30 calibre rifle. Handguns and restricted firearms commonly used in crime have had registration controlling their ownership and use since 1934. In 1979, the Firearms Acquisition Certificate was introduced, it involved screening of applicants as well as keeping records of those who were legally allowed to possess firearms-mandatory safety trainng was later added. The government has no reason to know what rifles I have in my home; the information obtained by the registration contains nothing useful in identifying my firearms as

In regards to her comments about shooting a "a" callbre bullet into the brain of an animal that they likely have no intention of using for food," Hanasyk proves to have no knowledge storous hunting. The expansion upon impact, the mass and the load of the bullet have a much greater effect than calibre, and generally the smallest gun used is a 24 calibre.

The article's reference to night-vision goggles is absurd; artificial light use is illegal and unnecessary as hunting is regulated to certain hours. Wasting meat or letting it spoil is also illegal. Hunting is a sport, and a necessary one. Constant urban development has reduced the number of natural predators; creating ar overabundance of some game animals Have you ever seen a moose so infected with ticks that it loses fat and hair then dies from exposure? It's not a pretty sight, and surely a lot worse than dying from a well-placed shot to the head with a high-powered rifle. This method of death is also far more humane than the slaughter process for cattle.

There are many other things wrong with this article. Learn the facts before you stereotype hunters.

> LUKE ST JOHN Mechanical Engineering III

# The homeless are too cold to worry about stealing

Some time ago I happened across an article published in the Gateway that advocated against the opening of a homeless shelter on 84th acenue ("Liberal guilt no reason for homeless shelter," 6 January, I the author, observing the correlation between powerty and homelessness, concluded that the public fear of being robbed or mugged by the people attracted to the homeless shelter outweights the benefits associated with housing people who might tothewise be forced to sleep on the

When I read the article it was at a time when I could feel the bitterness of the cold Edmonton streets and the stinging wind on my hands as I walked to the bus stop.

While waiting for the bus I asked yself "if I was homeless and wanted to rob a home in broad daylight what would steal?" Probably some sort of jewelry or electronic equipr because that seems to be what the market is demanding right now and I could probably flip the goods over relatively quick. Then I thought "now, if I was clever enough to break into a home and escape with the goods undetected, how would I navigate down the back alleys of Whyte Avenue in broad daylight while lugging my prized 52-inch plasma flat screen TV across the ice covered roads?" While lying on my back with a 60 pound Sony on my face, I would mutter my epitaph with a dying breath. Smiling at the irony of my fate I would quickly pronounce, "His desperate demand for plasma ultimately left him without." Then I would think enough crazy talk, homeless Clayton take the jewelry and avoid your most unfortunate den

Alas, it probably stretches reason a little too far to suppose that my homelessness would somehow cause my misculous transformation from a ordinary law student to the cod Sunshine Catburglar, squeezing into the space of unsuspecting homeowners. Nevertheless, if I were that unmasked master thief, I would probably have a better plan. Why settle for the property of poor university students when you could waltz into an imaginary racetrack, and walk out the imaginary front door with \$40 million in government subsidies.

Then I would buy outdoor heaters for the River Valley. This way, anyone could sleep on a park bench all year round. And maybe, just maybe, I would have a little left over to afford a nice imaginary home with surround sound speakers.

The bus arrived, reality set in, and a post-script snuck into the story. If I were indeed homeless, the time spent in frozen starvation would leave me too weak and sick to even have a chance of snatching a purse from any person I know.

CLAYTON CUNNINGHAM

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. 929

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travel cuts

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black dog

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# athletics and rec

# US election may provide some answers about 11 September



SHELDON SMART

Recently, George W Bush delivered his State of the Union Address, and with elections coming up, it was time for the President to plead his case to the voting public and outline what a great job his administration has done.

In his speech, referring to the war in Iraq, President Bush stood up and declared firmly that America would never ask for a permission slip to defend its national security. The roguish tone was blatantly clear, and really, is something that has come to be expected from Bush. The will of the global community be danned; he's the cowboy from Texas, leading America and the world toward a future of security and peace under American ideology and military might.

I usually find Presidential election campaign hoopla as bland and crummy as melba toast. But I'm happy to say that presidential candidate Senator John Kerry is finally asking the question that we were all asking after 11 September and before the war began, "What caused 11 September?" Senator Kerry recently accused the Bush administration of a reckless foreign policy, something many were beginning to understand as the cause of 11 September. I remember watching daily debates and reading news columns from mainstream media that were asking that question, but veryone seemed to simply stop, never arriving at a definitive answer. Instead, the focus shifted to questions about the legitimacy of the war and now the scandal involving the lack of any evidence of weapons of mass destruction. There

are all kinds of valuable questions we should be asking about the war in Iraq and the so-called War on Terror, but I for one am happy to see that we might again be able to start looking at the causes.

I don't believe that acts of terrorism like II September just occur without reason or provocation. The most likely form of provocation that I can think of is aggressive American foreign policy, But was that the cause? And what is it about it that incites so much hate? Personally, I think asking this question about US foreign policy would be where we should all begin if we want to end terrorism. Not to derogate the circumstances or the tragedy, but I offer this small analogy to clarify my position: if I backed someone into a corner and started poking them repeatedly in the chest, eventually most people would swar at my hand.

Now, if I continued to then beat the tar out of that person, would that be fair or moral? I wouldn't think so, and I'm not sure why this seems to be olavy on an international scale. Wouldn't it make more sense to figure out what caused the hate resulting in the terrorist act and address that as a course of action in stopping future terrorism? I don't see the United States trying to do this at all. In fact, the US and its media seem to have almost forgotten all about that question.

I hope that with the upcoming elections, Bush will be forced to answer his critics and that more light will be shed on the real causes of 11 September. The words is not so black and white that people can simply be lumped into groups of good and evil, as Bush would have us believe. There are loss of questions left unanswered, but we can all agree that there are typically real reasons and motives to people's actions. I think that as a member of a global community we should all be looking at what caused II September so we can hopefully learn from it and not make the same mistakes in the future.

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**Drug Abuse** 

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# Criticize Stronach for her campaign, not sex



DAVII BERR

In a country as tolerant as Canada appears to be, you'd think sexism would be all but abolished, save for a few aging old throwbacks to a bygone era, or at the very least, you'd think we could manage to keep it out of a federal leadership race. But as both members of the Conservative Party and major newspapers have demonstrated in the last week, this isn't necessarily the case.

This section, of course, is directed at Conservative party leadership candidate Belinda Stronach. At a recent Conservative Party convention in Nulgara Falls, some unidentified candidates who are obviously against Stronach passed out flyers comparing the former CEO of Magna to a Barbie doll, featuring such "accessories" as a Rolex and Daddy's Chequebook, and coming with campaign slogans such as "Can I, like, fire voters?" and Toadty totally loves free trade now!"

Now, it would be nice if we could pass such blatantly sexist drivel off on some troglodytic, misguided members of the Conservative Party, but this is hardly an isolated incident the Toronto Sun has also portrayed Stronach as a ditzy blond instead of a legitimate political contender. Its headline announcing her intention of running was "Blond Ambition," and last Thursday's edition of the paper featured an article suggesting pote tial bachelors for Stronach under the headline "Blonde date: Who should get Belinda's rose?" Yet another arti cle that appeared in the style section did nothing but critique the outfit Stronach wore while giving her campaign launch speech. Perhaps I missed it, but I didn't see an article in either the Journal or Edmonton's edition of the Sun critiquing mayoral candidate Robert Noce's suit when he announced his bid for Edmonton's throne.

And while the vast majority of newspapers in Canada are not guilty of such blatant sexism, there is a more subtle current that runs through almost all of the coverage of Stronach's campaign, Almost every article that centres on Stronach men tions that she is attractive, and several newspapers have labeled her the "it girl" of Canada's political right. While these may not seem overtly sexist, you rarely, if ever, hear about a male political figure's level of attractiveness, and I certainly have never heard the term "it guy" applied to any of our male leaders, no matter how popular they were.

This sexism, whether it's as blatant as calling her a Barbie doll or more subtle, serves only to remove legitimacy from all aspects surrounding Stronach; it makes it hard to take her seriously on one hand, but, more importantly to me, it also removes legitimacy from very reasonable criticisms of Stronach.

Quite frankly, I think Stronach would make a horrible political leader. If you really wanted to remove a sense of legitimacy from her campaign, you could point out any number of flaws, from her inexould point out perience as a politician to her lack of solid platform to-as anyone who has heard one of her radio interviews can attest-the fact that she seems a little befuddled at times. If you really wanted to get nasty, you could make reference to the fact that she is CEO of her father's company, or that this leadership run smacks of a type of "I'm rich, I can do whatever I want" mentality that is consistent with someone who has grown up with a silver spoon firmly lodged in her mouth and makes her quite out of touch with average Canadians.

These are all legitimate criticisms that Sronach will have to deal with over the course of the coming leader-ship debates, and all have nothing to do with the fact that she is a woman. By sinking to some pseudo-misogy-nistic level and focusing on her looks or the type of shoes she is wearing, Sronach's critics only serve to push these legitimate critiques of her politics to the side and give her ample ground to build a solid campaign where there should be none.

# nkly, I think Stronach ground to build a solid of where there should be none. Dave Alexander's TOP TEN

- **Things that keyboard player at the pub is hoping**10 Hottie at the end of the bar can't resist a good Trooper medley.
- 9 To qualify for worker's comp if one of those pint glasses connects.
  8 To get a little thanks for making the world a better place one "don't forget to tip the bar staff" at a time.
- 7 There's a record company exec in the crowd desperate for a Creedence Goes Casio cover album.
- 6 Cook will be more generous with gravy on tonight's complimentary poutine.
- 5 No one notices "broken" jukebox is just unplugged until rent gets paid.
- 4 To finish set without anymore shout-out requests for "fuck you, asshole."
- New piano tie matches favourite checkered vest.
- Twenty-minute solo in the middle of "Hotel California" goes over huge.
  - 1 Whoever put used condom in tip jar dies alone and in the dark

# The Doctor is in!

This, my friends, is the official drink of the Opinion section. Just think of our sexy Managing Editor, but in liquid form.

Actually, don't think that. But do come to Opinion meetings They're fun, and occasionally stuff happens. Radical stuff.

Opinion Meetings: 3-04 SUB Thursdays at 4:00 pm

THE GATEWAY

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# Stereotypes got you those pants, jerk



SNIDE

Whenever someone asks me a question about sports, automotives, or mechanics in general, I smile, nod, and pretend to know what they're talking about. I'll occasionally grunt monosyllabically to give the impression that I'm contributing to the conversation, but I generally have no idea what is being talked about in such situations. I know nothing about oil filters, riple plays or vice grips, but I dare not admit my ignorance for fear of being labelled "unmanly."

Of course, having just revealed my dirty little sceret, I might as well expound upon my apparent lack of maleness. While I identify myself as male—I do, despite certain people's claims to the contrary, have a penis—according to many of the sereotypes our society has built around maleness. If mot. Of course, I don't qualify as a woman either as I fit neither the physical requirements nor the assumptions of what it means to be female.

That I meet neither the accepted stereotypes of what it means to be male, nor those of what it presumably means to be female, shows how absurd most stereotypes are. While stereotypes are quite often based in some amount of truth—sports and auto mechanics do tend to be male-dominated fields, for example—to assume that they are 100 per cent true 100 per cent of the time is absolutely absurd.

Hopefully, this is already a generally accepted fact. However, despite our claims of liberalness and unbiased thinking, most people continue to hold at least one stereotype or another to be true. How many of us cling to outdated stereotypes about what a person's faculty says about them as a person? To string myself up as an example yet again, I am neither gay, nor do I smell like patchouly, and I'm not a pot-smoking hippi despite being in the Faculty of Arts. brother, by contrast, meets many of the assumed criteria for a Fine Arts student-eccentric fashion sense, lack of common sense—despite the fact that he is in the sciences

While such faculty-based stereotypes are generally benign, they serve to show just how ingrained certain stereotypes can be, even when they have little bearing on reality. It's these types of socially ingrained stereotypes that have created the staggering disparity between rich and poor, powerful and weak, in Western society and the world as a whole.

We in the West tend to think

that our way of life is superior to all others. I myself, despite trying to keep a cultural-relativis outlook, have an underlying belief that the Canadian democratic system, while far from perfect, is the best form of governance in this post-modern world of ours. I doubt I'm alone in this matter.

Despite public outery about the exploitation of Third World labour, few of us are willing to give up our designer clothes, our relatively inexpensive cars, or any other aspect of our comfortable lifestyle just because it's built upon the exploitation of the under-privileged and marginalized peoples of the world. Instead, we just tify ourselves with the old standby, "At least they're entries naid somethine."

least they're getting paid something."

While it is true that something is better than nothing, this sort of justification is hardly acceptable. It's based on the assumption that the people in question can't hope for any better and that we, the benevolent Westerners, are bringing them new opportunity; that they should be thankful for what we've given them rather than resentful over what we've taken. Until we've removed these social biases from our collective consciousness, we will contimue to see an unequal distribution of global wealth along with the accompanying terrorism that the victims of our new colonialism will inevitably resort to if we continue to leave them no other options.

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bona vista

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# 1050 C+

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# University's hidden course fee not playing by the rules



GRAHAM LETTNER

For the straight-A high-school student turned wannabe-engineer, one of the most unpleasant realities of second semester is the need to grasp the basics of the language of computers. To reach this end, all first-year engineers must take an introductory course called ENCMP 100.

This year, unlike the previous year in which I took said course, RNCMP 100 contains the added component of five exercises, each worth one per cent of the final grade, to be done through an online program named Codeladb was developed by an American company that charges students US \$15 to both use its learning materials and submit their assignments to be graded online. According to section 22.2.3 of the University of Alberta Calendar, all mandatory miscellaneous fies greater than \$5 must be approved by the Board of Governors as well as published in each course syllabus. Surprisingly, neither of the two above criteria were met for this course.

Originally, when a friend of mine explained his gripe regarding the extra fee, I felt indifferent. As I saw it, the fee wasn't too steep, and CodeLab's educational benefits were clearly explained. Furthermore, I'd been told that most "First-year students find themselves in a startling new environment that takes awhile to become accustomed to. Most of them hastily gulp down the education that is fed to them, and it's rare when they question the methods behind the madness or indeed summon the courage to speak or act out over it."

students had already cheerily paid the fee. It didn't seem like a grave abuse of undergraduate rights, but instead a calm and sensible approach to learning.

However, the more I mulled it over in my mind, the more angry I became. But at what I was actually upset was a little more difficult to figure out. Was it because this was one more fee being heaped upon students? Or was it the laziness of the course coordinator for sub-contracting out part of his class to a company? Turns out there's far more to it than any of these reasons.

Inserting a course fee without upfront disclosure to affected students and without the approval of the Board of Governors constitutes a blatant abuse of power. In effect, what the faculty of engineering is saying is that they feel they can demand payment from their first-year students without any one of them raising enough of a whimper for their decision to be overturned.

This is an insidious thought process that brushes aside university protocol and circumvents a course coordinator's responsibility to construct course material by him or herself. The very fact that the course coordinator would make such a decision is a breach of

trust with every student that must take his or her course.

First-year students find themselves in a startling new environment that takes awhile to become accustomed to. Most of them hastily gulp down the education that is fed to them, and it's rare when they question the methods behind the madness or indeed summon the courage to speak or act out over it. This unannounced fee that only became apparent as the due date for the first assignment crept into sight takes perfect advantage of these facts. I find it tough to swallow the suggestion that such a dis-guised course cost would be sprung on fourth-year students. After such subversion by their own faculty, each first-year engineering undergrad should seriously question the dedication to their education that those administering it truly have.

This fee is insulting and derogatory to not only those students obliged to pay it, but to all students who find themselves part of a faculty with little regard for following the rules. These students should learn the letter of these laws and turn around and use them against those who incessantly pay them lip service while scheming another underhanded fee.

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exec aassist Die Board

# Japanese

# U of A student

# embraces the

# art of karaoke

the darkened hall of the Edmonton Japanese

Community Association, small but filled to capacity,
a New Year's concert is just getting underway. As a
trio of dancers exits the stage following a celebratory
kotobuki (longevity) dance, a kimono-clad singer takes
their rates.

Images of a spring festival in the city of Tsugaru flash in the background: brightly-lift ancient architecture displaying the common Japanese tension between the traditional and the modern. The man begins singing a sad love song, "Tsugaru kol onna" ('The Love from Tsugaru'), and the music, not refeatures both traditional and modern styles and instruments.

The song is unlike anything familiar to North American audiences. The lyrics are rapid but the music is frequently slow, conveying an active passion and a reflective sorrow at once. The hushed, attentive audience appears impressed, as the emotional quiver in the singer's voice and stance see him hitting the high and low notes of the table but as sharpour sa those of the melooty.

4

I find that a lot of the pop singers are quite good, but anyone can sing it. It's high or it's low, it's just one melody. With enka it's up and down, it's sad, it's happy, it's frustrating, it's tearful, all in one song. And to try to convey that to your audience is quite tough, without actually crying on stage.

7

Skylar Malito

Words: Jake Troughton

Photo: Wilt Chen

Comparing the beauty of a lost love to the seven kinds of snow that fall in the region, the song is an appropriate choice in the midst of an Edmonton winter. There is one contemporary song on the evenling's program, but like most of the evenling's music this one is much older.

Sylar Mallio, the man wearing the kimono, is not at all who you'd expect to find singing this song. In only his mid-twenties, he's much younger than most singers of the traditional Japaneses music known as enkla More strikingly, he's white, an Alberta-born warehouse worker who didn't start learning Japaneses until he was 15.

And he's good So good in fact, that when the Japanese TV karaoke show Nodojman came to Vancouver last July looking for contestants from across North America, he was one of 25 finalists to appear on the broadcast: Yout the fact that I'm white probably helped me get on TV." he admits, and the fact that I'm young and I sing traditional music, and I can do it well."

The show, structured like a one-night lightning round version of American Idol, doesn't give contestants much time to impress the judges. "You have about 20 to 30 seconds to sing, if you're really good, they'll keep you up there for 40 seconds maybe, in total they want to spend no more than 90 seconds of airtime on one person, because theyve got to get to the next," Mellio explains.

Malito didn't win the competition, but he did put his allotted time to good use. He came home from Vancouver with one of two "special prizes" awarded on the evening, an achievement for which he is still well-known among Edmonton's Japanese community, the community association even has his trophies on display in their lobby.

The hectic two-day experience (after ten hours of auditions, the finalists had to meet at eleven the next morning to begin rehearing for that night's steping) emented Mailtios live for enka During rehearsals, he had his first opportunity to see a pair of famous enka singers, Hosokawa Takashi and Sayuri Ishikawa perkorm

"When I saw these professionals and I heard how they sang, I was floored," he says. His fellow contestants were equally in awe, he adds. "It was like we saw a ghost."

Witnessing the idds' performances inspired Mallot to continue singing enka. 'Seeing that, you then know how it's supposed to be done. Until that point it of never seen anybody sing a traditional enka song live, and the grace and the harmony was just unbelievably intriguing." is attraction to
Japanese music
began years before
he started singing
it regularly. After
taking a Japanese
language class in
high school, he went
on a three-month
exchange program to
Japan, and he liked what he

"I just fell in love with everything," he recalls. If was passionate about Japanese culture in general, I tried to eat Japanese food and speak Japanese, and when my french brought music over from Japan I'd listen to it and start asking questions about what the meanings were."

Eventually he started singing along, at first just as a study aid. "When you study a language and you like the music, it kind of goes hand in hand, because you can study a lot from the music. Since I started studying Japanese, the music's been a great learning tool."

At first, he sang along with tapes alone in his car. On a return trip to Japan, though, he decided to give karaoke a try. Hed sung very little English karaoke, and even now does so only rarely, but when people heard him singing Japanese pop, they encouraged him to continue, and he did. "People were impressed with it, I liked it, and I was able to learn and get something out of it, so I just stuck with it," he says.

It was several years later, after he came to the U of A to study education, that he discovered enke at the Edmonton Japanese Community Association karacike club. The club clidn't play pop songs, so Mallio had to turn to the traditional music to keep singing. He never turned back.

While he's been singing Japanese songs for about four years, he only took on the challenge of enke one year ago, making his success all the more remarkable. It didn't take him long to abandon "J-pop" and immerse himself in the traditional music and its more technical and emotional form.

"I don't sing a lot of pop anymore. (The enka songs) are more challenging, and to me there's a whole lot more meaning in singing them, because there's a lot more elements that you try to master that you never really can in pop."

"I find that a lot of the pop singers are quite good, but anyone can sing it. It's high or it's low, it's just one melody. With en/ar it's up and down, it's sad, it's happy, it's frustrating, it's tearful, all in one song. And to try to convey that to your audience is quite tough, without actually crying on stage." The furics of enke have been loosely compared to North American country or blues, but according to Malito, the music itself, employing a mixture of traditional and contemporary instruments, is unique. It's hard to describe. Most of the time it's slow, definitely, but not always. And most of the time it's telling a story about somebody who is distraught about something or having a very difficult time?

"It's really dependent on the emotion. You have to study and get into what the song actually means, because if you don't know what it means you can't sing it properly."

fter he completes his degree this summer, Mallto plans to return to Japan for at least a couple of years. He'dl like to try his hand at teaching English, and believes that his experience has given him something unique to offer cotential students.

"

It's really dependent on the emotion You have to study and get into what the song actually means, because if you don't know what it means you can't sing it properly.

kylar Malit

Skylar Mali

Of course, he'll still keep singing, and he's eager to see if he'll be able to follow up on his Nodoljiman success. There are other TV shows in Japan that he'd like to audition for, and he's even considering giving acting a shot, but there's no doubt that whatever he ends up doing, he'll always keep singing anka.

"I find it's kind of a neat way to just forget about everything, sing and put yourself in a different world, because that's what you have to do."



# SOCIAL INTERCOURSE

Our illustrious Arts & Entertainment writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

### 2LIVE CREW

with Politic Live and DJ Instigate New City Friday, 30 January



2 Live Crew, a Californian rap outfit, was made famous in 1990 when their release As Nasty As They Wanna Be became the first record in America to be deemed legally obscene. Making reference to oral sex 87 times and including sout tracks as "We So Horny," the album was boycotted by evangelists who argued that its sale to minors should be prohibited.

The group's further adventures included getting arrested for performing their music, launching the "Homeboy" condom brand, and filing bankruptcy. Going to this show is a guaranteed one-way ticket to hell

### Huun-Huur-Tu

Provincial Museum of Alberta Wednesday, 4 February



If you've got a hankering to feel a bit more cultured, the Provincial Museum is putting on the show for you. Performing various styles of Tuxan throat-singing, Huun-Huur-Tu experienced immediate success upon releasing Sixty Horses In My Herd in 1993. Primal, charming and folksy are just three words used to describe their music, blues-type arrangements that pay homage to the natural world. Need convincing? The track "Song of the Caravan Drivers" on Sixty Horses is dedicated to Fank Zappa.

### Trapt

with guests The Joint Tuesday, 3 February

Their single "Headstrong" is aired every five minutes on Edimenton mullet-rock superstation. The Bear, and now the boys of Trapt are ready to take you on live. The band, labelled as "nu-metal," was formed in a California high school in the mid '90s, self-issuing home recorded albums such as Amalgamation and Climpse.

After dropping out of college to focus on their art, the trio signed on to Warner Brothers Records, the result of which was their self-titled debut, produced by Rage Against The Machine's Garth Richardson. A dose of angst, anyone?

ASIA SZKUDLAREK

# Interview with a werewolf

Emily Perkins growls about her new horror flick and budding acting career

# Ginger Snaps II: Unleashed

Starring Kathorine Isabelle and Ernily Perkins Directed by Brett Sullivan Lions Gate Films www.gingersnapsthemovie.com Opens Friday, 30 January

RICK HUNTER

When the film Ginger Snaps first appeared in theatres four years ago, horror fans believed that it was heralding the rebirth of the genre. It was low budget, sexy, humorous, and—unbelievably—Canadian. Katharine Isabele and Emily Perkins, the two main actors, masterfully

invasion contained a saminine associate the Brully Perkins, the two main actors, masterfully embodied angus-tidden teenagers that have to come to terms with the fact that one of them is turning into a werewolf, and by the end of the filing, bridgen (Perkins) is forced to kill her sister Ginger (Isabelle). This is where the sequel, Ginger Sapa II: Unleashed picks up the story.

Bridgette is strung-out on anti-lycanthrope

Bridgette is strung-out on anti-lycanthrope juice and forced into a rehab clinic, where she is stalked by a libidinous werewolf. In order to fight the sex-wolf transformation, Bridgette defies her canine urges in what plays out like a methadome treatment. With her sullen demeanour and striking resemblance to Marilyn Manson, Bridgette once again attempts to confront the difficulties of battling an evil monster.

On first speaking with Perkins, one can't help but admite the Vancouver actor's honesty and understanding of the script; she's 26 years old, has a degree in psychology, and has been performing in film and television for many year—you might remember her as the little girl in Stephen King's Ir. Though she is now the star of three horror movies (Ginger Snaps III will be out next year), she claims that achieving cult-celebrity status has not changed her.

"Well, it hasn't really affected my life so far; nobody recognizes me from the film," Perkins remarks. Th's really nice that people responded to the character Bridgette [because] she's a character that's really close to my heart and I really identify with her a lot. It's like having this part of myself recognized that I had to repress as a teenager ... because I was more of a people-pleaser. Playing Bridgette was cathartic for me because I could bring out the dark side that I kept hidden, so [It was] a cleansing experience to expand that part of myself faced develop it into



MARILYN MANSON? Nope, that's just Emily Perkins and werewolf gal-pal, Katharine Isabelle.

the character

the character. Unlike your average moviegoer who watches horror movies for their scare value, Perkins seems to see a slightly different appeal in the genre that discovered her. "I am a horror fan; I don't usually respond to horror movies on an emotional level. They don't tend to scare me because I'm very analytical, but I love the gore and the fun element of it," she laments. "I sort of have this grim fascination with blood, guts and I also really appreciate monsters for their camp value." Her analytical side can also be seen in her choice of education.

"I find that psychology has given me a bigger vocabulary, it's given me the tools to sort of analyze characters on a deeper level, so it's something. I always use with acting—it's very complimentary, Also, the women's studies [IVe taken], have been useful because Ginger Snaps has a very feminist consciousness and it's a very interesting film to see through the feminist lens. It plays out all kinds of metaphors about the female body and I found that my education definitely helped me, especially with this role."

Seville Pictures, who produced the second and third films, felt that shooting both movies back to back would be most effective. Like the Lord of the Rings trilogy and the latter two Matrix films, concurrent production of sequels is a new but fast-growing trend in the feature film basness, as it dramatically reduces production costs. However, it can also be a draining

experience, as Perkins quickly learned. "When you do one movie, you kind of feel like a sprinter, but when you have to do two back to back, if sike the marathon. It's very exhausting, but it's also nice because you're in the zone and you stay focused. I only had a week's break, so I never really came out of character—I was Bridgette the whole time."

"Playing Bridgette was cathartic for me because I could bring out the dark side that I kept hidden, so [it was] a cleansing experience to expand that part of myself and develop it into the character."

EMILY PERKINS

Although the future looks promising for Perkins, she remains the realist. "I have a recurring character on Da Vinci's Inquest, so hopefully I'll be doing that next year. You can't put all your eggs in one basket. ... I have a degree in psychology and women's studies, so I might go back for more education and pursue that, too."

"If I could be doing anything right now, I'd be sleeping and having a lucid dream. That's my absolute favorite thing to do: to wake up in my dreams and fly," Perkins remarks. While you may not be able to tap into her subcon-





# 1046

# Humber

988

**CaPS** 

# Film explores the fine line between activism and terrorism

# The Weather Underground

Staming Billy Ayers, Kathleen Cleaver, Bernadine Dohrn and Brian Flanogan Directed by Sam Green and Bill Seigel www.upstatefilms.org/weather/ Metro Cinema

Opens Thursday, 29 January

DAVE BERRY Arts & Entertainment Writer

This firm's setting is all too familiar: an unpopular war criticized as unnecessary at best and imperialistic at worst wages on, faicing large opposition, particularly among left-wing advocates and student groups. News from the front is almost always disappointing: soldiers and civilians are being skilled by the thousands, and many feel the deaths are entirely needless, both of the following the death of the deaths are entirely needless; but that other big American disaster: the Vietnam War

The Weather Underground explores the roots and actions of a movement that started as a sphinter group of standard American student activists in the late 1960s, whose ultimate goal was the overthrow of the US government. But as the film progresses, it investigates the thin line that can separate disillusioned activists from radical terrorists.

tary parallels the rise and fall of the Weather Underground movement itself. At first, it feels as though you are watching little more than a propaganda film; especially violent Vietnam footage is interspersed with present day interviews of the founders of the movement describing their altruistic and idealistic motives. Originally a part of the left-wing activist group Students for a Democratic Society, The Weathermen, so named for a Bob Dylan lyric, felt that peaceful methods had failed and that the only way to get Americans to understand what was wrong with their society was to "bring the war home" through vio-

As the film progresses, however, a more complete picture is plainted. There is footage of a Black Parther Party official—a group with similar motives that The Weathermen attempted to establish as allies—who denounces them as atmateurish and misguided. His testimony is jux-taposed against an interview with a former FBI agent assigned to the Weathermen Division" in which he explains that the government took them as a very real threat.

The group, and the film, become more developed as we move along in chronological order. Initial training to become experts at violence is tempered when an accidental explosion at a Weatherman safe house kills three of their own and makes them question their own motives. We are shown pictures of buildings destroyed by Weathermen explosives with naration explaining their seemingly altruistic motives, which are supposedly meant to protest everything from the killing of activist leaders to escalation of violence in Vietnam.

Ultimately, however, things begin to sink into the very complacend and middle-of-the-road stance they were so against in the beginning Several members turn themselves in because, as one of their fathers describes, "They're too old to be revolutionaries anymore."

The Weather Underground ends with a montage showesting American society since the end of the movement and shows us where the leaders of the movement are today. While some still remain in activist causes, others have gone on to propagate the very system they once tried to take down, as lawyers, teachers and business owners.

Ultimately we realize the triumph of the film: in the end, much like the leaders of the movement, there is no clear judgment of right or wrong, simply an end, with questions still left up in the air.



# SITE UNSEEN WHEN GOOD TRINGS GO BAD JUMP THE SHARK

www.jumptheshark.com

ROSS MOROZ Arts & Entertains Once upon a time there was a television show called Happy Days For those of you who are too young to have actually viewed an episode of Happy Days —or who have somehow not marged to catch the program being spoofed on The Simpsons or in the only good Weezer video—Happy Days was basically That 7 os Show, only it was made in the 'yos and set in the 'yos.

Anyways, it rocked, up until one fateful episode when the character played by the ageless Harry Winkler (the Fonz) literally jumped over a shark while water skiing. From that moment on, the show completely and totally sucked.

The website jumptheshark.com hypothesizes that every television program eventually "jumps the shark" that is, does something so bizarrely awesome that it demarcates the exact point at which the program begins to decline.

Visitors to the site vote on when their favorite shows jumped and the site's administrators tabulate the votes to compile a definitive list of when each show began to blow Programs from all eras and genres are covered; from Cheers (which jumped when Rebeca replaced Diane) to The Raccoons (which apparently began to lick when Cyril Sreer got nice), to Star Trek (the one where Spock sings) and Degrassi Junior High (when Wheels Sparents dieles) sparent sides.

So, the next time you find your favourite program starting to blow the big one, login in and make your mark online.

And now, before this article jumps

298 eco ARTS & ENTERTAINMENT

# **Butterfly Effect proves Kutcher** isn't actually a dumbass

# The Butterfly Effect

Staring Ashton Kutcher and Amy Smart Directed by Eric Bress and J Mackye Gruber www.thebutterflveffect.com Now Showina

### DAN KASZOR

Ashton Kutcher isn't a moron, he just plays one on TV, and like most celebrities, Kutcher is acutely aware of his own image While his antics as the dumbass Kelso on That 70s Show have led him to a plethora of success in numerous roles as a stupid nutbar, being a dumbass cannot sustain a career and Kutcher knows it, which might explain his choice to star in The Butterfly Effect—a movie that is clearly designed as vehicle to make him look more diverse as an actor. But a funny thing happened along the way: not only does The Butterfly Effect succeed at making the audience forget Kelso, it's also actually an enjoyable movie.

The Butterfly Effect is the story of Evan Treborn (Ashton Kutcher), a person who randomly experiences blackouts during times of emotional stress. Because of this, from a very early age his psychiatrist got him to take down journals help remember what happened during his blank time, but when he enters col-lege and cracks open his old notebooks all hell breaks loose. The old memories come back to him as flashbacks (bookended by Kutcher's nosebleeding while he makes his freak-out face). While in these memories, Evan is able to control his actions and shape the past, but when he changes things to make his and his friends' lives better, he discovers that every small change has a ripple effect and each "better" future ends up having a key flaw

The crucial element of The Butterfly Effect's success is that it allows the backstory of the characters time to develop before it dives deep into the time-altering main plot. This is achieved with two different sets of child actors-the char acters at age seven and at age 15-who do a remarkable job as the young versions of Evan and all of his friends Thanks to this believable scenario. Kutcher is able to fall into the already established role of Evan without straining any acting muscles.

The story is relatively stock and, at times, seems like an ape of Ray Bradbury's Sound of Thunder, but since it's told in an interesting and engaging way that never becomes boring or excessively predictable, it makes for a good



movie. There are the requisite plot holes, but the overall package of the film overcomes the silly switched premises and inconsistencies that pop up ever so often.

The writing/directing team of Eric Bress and J Mackye Gruber worked together on last year's Final Destination 2, which was a similarly surprisingly decent film. Because of their crafting of story and character, this film, too, will be able to surpass its fifteen-minutes-of-fame star and Bmovie premise and become an enjoyably watchable film. The movie obviously isn't perfect, and lowered expectations may have a part to play in the enjoyability of the film, but when you leave the theatre, you'll feel relatively

# 1012 state farm

# student groups

# Nothing too cerebral for Time Circus

The Time Circus with guests Saturday, 31 February The Powerplant

"I'd challenge Ozzy Osbourne to a chess match, [but] he'd probably kick my ass," laughs Time Circus bassist Greg Antoniw, explaining that the dove-eating metal mogul is one of their most high-profile influences. Although a rookie rock act themselves, together for only a year and a half, the Time Circus is already well-taught in the school of rock and beginning to make a name for their hard-groovin' funk rock fusion in the local scene

"The camp song has a theme to do with militarism and a lot of the technologies we have that were developed as a result of militarism."

GREG ANTONIW

"We're listening to everything from jazz to blues to punk to electronica to funk, and I've recently taken an interest into hip-hop," explains Antoniw, a self-professed music junkie. Along with bands like Big Sugar, Rage Against The Machine and The Red Hot Chili Peppers, his band has also taken influence from some rather unordinary places, including Indian music and local live music.

that I've seen would take quite a long time; I used to and I still do, try to see as much live music in the city as

While the current incarnation as a band is still in its early phases, The Time Circus' members' experience with ic is as far-reaching as their influences. Three of the band's current members met as children while enrolled in a children's music writing camp and they recently returned to give back to the next generation of wouldbe rockers.

"The children's camp was going on and we asked to write some music for the camp, and a little theme song for something the kids could write some words to," Antoniw explains. The camp song, originally intended for just the kids, ended up being one of The Time Circus' favourite compositions and after adding a few more thought-provoking lyrics, it evolved into a gigging regular.

"Camp Song" is just one example of the band's seemingly simplistic style, but as Antoniw explains, once you look a little deeper at the lyrics, their more philosophical nature shines through. "The camp song has a theme to do with militarism and a lot of the technologies we have that were developed as a result of militarism; it questions if it vould be better to not have that war and also give up all these technologies or are we willing to pay that price for these things that we have," he notes

But, Antoniw promises there "won't be anything too cerebral," for those daring to come and check out the Edmonton-based hard-rock band this weekend. "Show up, have fun and hopefully we'll turn your crank," he concludes.

20 ARTS & ENTERTAINMENT thursday, 29 january, 2004

# FREE STUFF Let's face it: Buck 65 is pretty damn cool and you probably aren't nearly as cool as he is. The Gateway, would like to help you be a little more awsonne and a little more like Buck, and for that reason we're giving away splie of Buck 65 posters and trucker hists. For your chance to win send an e-mail to entertainment@gatewayauBbert.ac. with the subject like "I want to touch Buck" and tell us why you want to be more like the Canadian hippers: Contest closes

# 1049 STA

THE GATEWAY

# 1055 Psych

957 933

# Old age a time for dissatisfaction, cynicism and pondering death

# The Housekeeper

Starring Jean-Pierre Bacri and Emilie Dequenne Directed by Claude Berri Opens Friday, 30 January The Gameau

JESSICA WARREN

Let's face it: we're all beaded for dissatisfaction, cynicism, and a never-ending series of lost dreams along the road that leads to our inevitable and secular death. Even if you don't agree now, just try to keep your youthful optimism after watching Claude Berri's newest Cannes-approved, post-modern "meaning of life" film, The Housekeeper, which manages, in a mere 78 minutes, to convincingly portray the beginning of the 21st century, using a beautifully sad milleu of French people who don't quite know what to do with themselves as they grow older.

Jacques (fean-Pierre Bacri) is a 50-year-old recent divorce, badly in need of someone to clean his house and to fill the giant hole in his heart left by his adulterous wife, ironically named Constance (Catherine Breillat). Enter Laura (fimilie Dequeme), a 20-year-old free spirit who has never cleaned a house before, but is willing to give it a try for some extra cash. Happily for Jacques, Laura is also willing to be his solace. They hook up in Paris, and when Jacques decides to take a holiday to the countryside to clear his ever-muddled thoughts, Laura is able to cry her way into an invitation to join him.

Together they travel to the sea, experiencing the same things but interpreting their experiences in vastly different ways. Laura swims in the ocean, plays beach volleyball with local boys, and dances to techno in clubs and while Jacques accompanies her on all off these expeditions, he refuses to participate in any of them. He considers himself too old, the water too cold, the warm white sand too hard; Jacques is simply too far along the road for Laura to catch up.

Jacques' friends share his mileage, however, and each displays depressing idiosyncrasies that serve only to magnify their elderly loneliness. Claire (Brigitte Catillon) is middle-aged and desperate, frequenting the club scene and crying behind her sunglasses in cates. Ralph (Jacques Frantz) is an artist who is obsessed with chickens: he raises chickens, immortalizes each in portrait form and then eats them. Jacques himself seems to be the one closest to normalcy of the three—he simply rejects everything modern. He glides through the movie listening to classical jazz or just regular classical music and wears modest clothing throughout—dark, long-sleeved shirts in the middle of a heat wave.





YOU SMELL YUMMY Middle-aged men like fresh blood.

Maturity is shown in a less than advantageous light, and Bern's direction portrays an all-too-human desire for youth in his idolization of Laura and her generation. The young are all depicted as fit, happy and hopeful.

In the end, the feeling of this film is that of multi-generational gap, which it depicts as something inherently divisive in its force. The middle-aged simultaneously envy and pity the aging young, while the twenty-somethings take their youth for granted and pay little attention to the sufferings of the old people around them. Berri's 21st century becomes a hopeless assembly line of people defined only by their age, and for just over an hour it presents a somewhat believable view of the modern industrialized world.

However—and this may be my uninhibitable youth breaking through—once the theatre's dark depths are left behind and the smilling faces of happy couples and children in the arms of their grandparents can once again be seen, the view loses its attractive lustre of post-modern apathy, and becomes simply an aging man's treatise to the hopeful around him. In all, it's a good argument for the 'youth is wasted on the young' crowd. Maybe it'll become more palable so our generation begins its own descent into flabby-cheered held.

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# Nelly

Da Derrty Versions Universal www.nelly.net

IAIN ILICH Arts & Entertainment Writer

Remix albums are tricky; they're generally a horrible mess of bid dieas, reminding us why the original version of a song was the one that was released in the first place. This, unfortunately, is yet another one of those sadly misguided albums, containing only a few decent, semiacceptable tracks.

Da Derrty Versions sounds more like a half-baked experiment than a gemuine musical effort, and is seemingly so busy trying to be different, that it neglects to improve upon the original formula. And that is the point of a remix, right?

Unless you're confident that it'll be better in the end, why mess with a good thing? And no, because you're stupid isn't a good reason. 22 COMICS thursday, 29 January, 2004

### ANNA by Megan Simko











PLAN-B by Mike Snider











HALEY'S COMIX by Mike Robertson

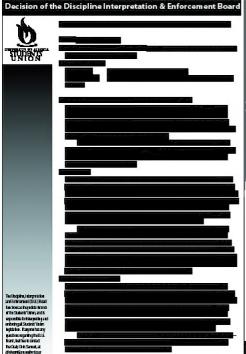


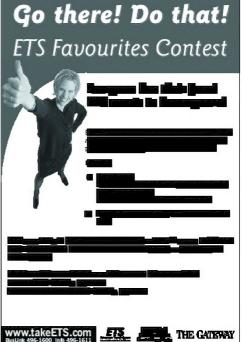












## SPACE CAT'S UNTIMELY EMOTIONAL CHART FOR NERDS by Fish Griwkowsky





Yes, sir. That's entirely correct. I have MAPPED the full range of human EMOTIONS



Yes, and I apologize for the long wait. However, it took me several months to analyse my findings from StarTrek Nemesis, the final source of my data.















**BLACKOUT** by Chris Krause and Jen Koskela















WHEN THE BOUGH BREAKS by Eric Uhlich









# LIFE GONE SPOINK by Ryan Lupul











# COMPUTER BLUES by Kevin Ng

OK NEWBIE. FINE. YOU WANT TO STAY AN APE? GO RIGHT AHEAD. BUT WE CAN'T HAVE YOU RUNNING AROUND LIKE THIS.







